

ANNA SCHMIDT | Biography

Anna Schmidt is a multi-award-winning German documentary filmmaker, writer and producer. Through her Leipzig-based production company **schmidtFilm**, she creates international documentary films for cinema and television, combining music, history and social issues with a poetic yet accessible cinematic approach.

At the heart of her work are people who challenge and transform the world around them through courage, conviction and creativity. Her films explore how art shapes identity, builds bridges between cultures and offers hope even in the most difficult circumstances. Rather than simply portraying famous personalities, she seeks the universal stories that lie behind individual lives.

This distinctive approach is reflected in films such as **LIVING BACH**, which connects people across continents through the music of Johann Sebastian Bach; **Paths Through the Labyrinth**, about composer Krzysztof Penderecki; **BEING HIPPIE**, about pioneering jazz pianist Jutta Hipp; and her latest feature documentaries exploring the legacy of conductor Kurt Masur and the Recycled Orchestra of Cateura in Paraguay.

Her films have been screened at international festivals including **IDFA Amsterdam, Krakow Film Festival, Film Fest Gent, IN-EDIT Barcelona** and **EPOS Israel**. Her work has received numerous awards, including the **International Classical Music Award, Seven Continental Film Award Amsterdam, Madrid Film Award** and the **German Record Critics' Award**. In 2026, **BEING HIPPIE** was also honoured with the **German Jazz Award** for outstanding journalistic achievement.